

SWORN STATEMENT OF GARY LEE GOODMAN  
TAKEN BY FRED DURKIN  
CAMDEN COUNTY SHERIFF'S OFFICE

1  
2  
3  
4  
5  
6 Q Alright, GARY, you're not under arrest, but I'm gonna hafta advise you of your rights, you  
7 understand?  
8 A Yeah.  
9  
10 Q You have the right to remain silent, do you understand that?  
11 A Yeah.  
12  
13 Q Anything you say may be used against you in a court of law, do you understand that?  
14 A Yeah.  
15  
16 Q You have the right to a lawyer, and to have him present with you during questioning, do you  
17 understand that?  
18 A Yeah.  
19  
20 Q If you can't afford a lawyer, the court will provide you with a lawyer free of charge, do you  
21 understand that?  
22 A Yeah.  
23  
24 Q If you decide to waive your rights and speak to me now without a lawyer, you may change your  
25 mind at any time and stop talking until you get a lawyer, do you understand that?  
26 A Yeah.  
27  
28 Q Do you want to talk to me now, or do you want to get a lawyer?  
29 A I'll talk to you now.  
30  
31 Q Without a lawyer?  
32 A Yeah.  
33  
34 Q Okay, I've got this waiver form, it says what I've just told you, read it over and if you want to talk  
35 to me now without a lawyer, sign it at the bottom.  
36 A Okay.  
37  
38 Q Thank you. Mr. GOODMAN, have I forced you, threatened you, or coerced you in any way to get  
39 you to sign that waiver?  
40 A No.  
41

Entry 9 Gary Goodman Statement

- 1 Q Have I promised you any leniency or hope of reward in order to get you to sign that waiver?  
2 A No.  
3  
4 Q Was your decision to waive your rights and make a statement free and voluntary?  
5 A Yes.  
6  
7 Q What's your full name, GARY?  
8 A GARY LEE GOODMAN.  
9  
10 Q How old are you?  
11 A Nineteen.  
12  
13 Q Okay. Is BARRY your brother?  
14 A Yes, sir.  
15  
16 Q Okay. Now, this incident happened at the Infernal Club, correct?  
17 A Yes, sir.  
18  
19 Q GARY, had you ever been to the Infernal Club before this night?  
20 A Yes, sir.  
21  
22 Q And about how many times had you gone there?  
23 A I go there several times, but I just go to dance. That's all.  
24  
25 Q All right. So you'd been there several times before?  
26 A Yes, sir.  
27  
28 Q Okay. Did you know MOE HELTON and SHEMP CAMPBELL and that group before that night at  
29 all?  
30 A I heard of them and the things that he did, but as serious knowing him, I didn't know him.  
31  
32 Q Okay. So, you had heard things about them, correct?  
33 A Yes,sir.  
34  
35 Q From other people?  
36 A Yes, sir.  
37  
38 Q All right. Now, GARY, I don't want you to get into the details of what you had heard about JOHN  
39 ELDER and MOE HELTON and SHEMP CAMPBELL. Let's take them one at a time.  
40  
41 Q Had you heard things about JOHN ELDER before this evening?  
42 A Yes, sir. I heard things and also saw a couple of things that he did.

Entry 9 Gary Goodman Statement

1  
2 Q All right. What had -- well, let me ask you this. How did that cause you to feel about JOHN  
3 ELDER?  
4 A I was afraid of him. I was scared to be by him.  
5  
6 Q Let me ask a question. Had you seen him do some things, some specific things, that caused you  
7 to be afraid of JOHN ELDER?  
8 A Yes, sir.  
9  
10 Q Now, hold it. My next question is what did you see? Go ahead and answer out loud.  
11 A I know I seen him jump on a couple of people from out of town, and selling drugs.  
12  
13 Q Now, let's talk about MOE HELTON. How did you feel about him on this particular night?  
14 A I was afraid of him, too, because I –  
15  
16 Q All right, now hold it. Is that because of things you had heard and also seen, or just one or the  
17 other?  
18 A Because of what I heard and what I saw.  
19  
20 Q All right. Now, I'm just asking you about things that would cause you to be afraid of him. What is  
21 it that you saw?  
22 A Well, I saw him jumping on, you know, this boy one time, him and his friends, for no reason.  
23  
24 Q All right. Now, when SHEMP, I'm sorry, MOE HELTON did this, was he alone in jumping on the  
25 friends?  
26 A No, sir.  
27  
28 Q Or did he have some help?  
29 A He had some help.  
30  
31 Q And who was helping him?  
32 A Him and a couple of his friends.  
33  
34 Q Do you remember their names?  
35 A TERRY PACE, FRED GREEN, several more of them.  
36  
37 Q Did you know STANLEY HOPKINS before this night?  
38 A Yes, sir.  
39  
40 Q How did you feel about him?  
41 A I felt fine about him. I never seen him do no fighting.  
42

Entry 9 Gary Goodman Statement

1 Q All right. How about SHEMP CAMPBELL?  
2 A I didn't really know SHEMP. He seemed okay.  
3  
4 Q When you saw I think you said JOHN ELDER is the first person you talked about being in fear of,  
5 right?  
6 A Yes, sir.  
7  
8 Q When JOHN did whatever he did, was he alone or with other people?  
9 A He was with other people.  
10  
11 Q Okay. So, as of that night, you were fearful; is that fair to say of these two individuals?  
12 A Yes, sir.  
13  
14 Q Now, GARY on this night at the Infernal Club, you had a pistol with you?  
15 A Yes, sir.  
16  
17 Q GARY, how did you come to have that firearm that night?  
18 A Well, a friend of mine was drunk and he had it. And he was acting funny with it, so I told him  
19 you don't need the gun while you are acting funny. And I told him that I would take it to my  
20 house and leave it there and he could get it in the morning.  
21  
22 Q All right. But you brought it with you that night?  
23 A Because I had forgot I had it on.  
24  
25 Q Do you normally carry a firearm around?  
26 A No, sir, that was really my first time ever touching a gun.  
27  
28 Q You don't own a gun? You didn't own a gun before this?  
29 A No, sir.  
30  
31 Q Do you know what kind of a gun it was?  
32 A Yeah. It was a Smith & Wesson Chief Special revolver with a hammer shroud. It chambers five  
33 bullets.  
34  
35 Q It would only shoot five times?  
36 A Yeah, after that, you'd have to reload it.  
37  
38 Q What's a hammer shroud?  
39 A It's a cover put over the hammer so the hammer won't snag in your pocket when you try to pull  
40 the gun out. With a hammer shroud you can still thumb cock the revolver and shoot single  
41 action. Chief Specials with concealed hammers can only be fired double action.  
42

Entry 9 Gary Goodman Statement

- 1 Q Okay. GARY, have you ever been convicted of a felony for a crime involving dishonesty?
- 2 A No, sir.
- 3
- 4 Q Let's talk about the shooting. Did you, in fact, shoot MOE HELTON?
- 5 A Yes, sir, I shot him.
- 6
- 7 Q What were you doing, if anything, shortly before that? I mean before going over to be near
- 8 where you shot him, what were you doing?
- 9 A Besides dancing with REGINA, you know, before I started dancing with her I had walked in the
- 10 club with my brother BARRY. And he said he wanted to go there to listen to some music so I told
- 11 him okay. So, we went into the club. And, you know, at first we were just sitting down and just
- 12 listening to some music. Then, a friend of mine named PABLO BLACK came in there, and we
- 13 went over there and started talking to him. And the girl by the name of REGINA POWELL came
- 14 over and asked him to dance. But, then, he turned her down and said no, so she said me to
- 15 dance. By me and her husband went to school together, she knows me. She asked me to dance
- 16 so I said okay. PABLO said he was fixing to get ready to go home so I told him we was going
- 17 home, too, after this song right here so wait on us outside. PABLO went outside and I was
- 18 dancing with REGINA. And, you know, I glanced over, you know, my shoulders and I see JOHN
- 19 and MOE over there talking. And they throwing little hits at me like they was trying to hit me
- 20 and kick me. So, I turned my head and so I ain't --
- 21
- 22 Q All right, now, GARY, you say that you were out there dancing with Regina, right?
- 23 A Yes, sir.
- 24
- 25 Q All right. Now, did you then notice something going on as far as JOHN and MOE was concerned?
- 26 A I didn't. The only thing I really noticed besides the little, you know, stunt they was doing was
- 27 that I noticed somebody was rushing over there toward me, where I was.
- 28
- 29 Q All right. Now, at some point in time did you notice something going on with BARRY?
- 30 A No, sir. I seen -- beside I seen, you know BARRY had stood up. I seen him when he was sitting on
- 31 the bricks. He like stood up and he had his hand crossed like this right here and he was looking
- 32 at me beside that.
- 33
- 34 Q Okay.
- 35 A And I didn't notice anything else.
- 36
- 37 Q Okay. At some point in time did you see MOE HELTON and BARRY get into it?
- 38 A Yes, sir. That is when I seen MOE rush over. I thought he was fixing to hit me so I folded up. But
- 39 he wasn't coming to hit me, and I looked back. And I didn't really know who he was fighting at
- 40 first.
- 41
- 42 Q Okay. At some point in time did you see him hit your brother BARRY, see MOE hit BARRY?

Entry 9 Gary Goodman Statement

1 A Yes, sir.  
2  
3 Q Okay. Now, tell me about that.  
4 A I seen him after he hit him, he grabbed him and swung him up against some bricks and then  
5 slammed him on the floor and kept hitting him.  
6  
7 Q All right. You mentioned a brick wall. Is that the brick wall that MOE threw your brother BARRY  
8 up against?  
9 A Yes, sir.  
10  
11 Q Okay. Now, I don't want you just to kind of ramble on. Let's just talk about the situation where  
12 you see your brother hit. Just take me through that and tell me what you saw as far as MOE  
13 doing anything to BARRY.  
14 A Well, I saw MOE had him down on his back and he was hitting him. And I seen JOHN run up  
15 there and started kicking him. Then, I see SHEMP and STANLEY was coming over there. By that  
16 time, I was already scared. MOE got on my brother, got on my brother. Then, I tried to get him  
17 off, but that wasn't working. So, I –  
18  
19 Q But you actually saw MOE hit BARRY while BARRY was standing up there?  
20 A Yes, sir.  
21  
22 Q What happened to BARRY after?  
23 A I see when he grabbed him and he slammed him.  
24  
25 Q All right. Now, who grabbed who and slammed who?  
26 A MOE grabbed BARRY and slammed him.  
27  
28 Q Slammed him where?  
29 A Up against the bricks, and then he fell to the floor.  
30  
31 Q Okay. What do you mean he slammed him against the brick wall?  
32 A Well, he got him and he slammed him right there, and he turned around and just slammed him  
33 on the floor. He was the captain of the high school wrestling team when I was a freshman.  
34  
35 Q All right. And you saw that?  
36 A Yes, sir.  
37  
38 Q All right. How did that make you feel?  
39 A I was afraid and scared at that time.  
40  
41 Q Now, we've go the situation where your brother GARY -- I mean your brother BARRY is on the  
42 ground, right?

Entry 9 Gary Goodman Statement

1 A Yes, sir.  
2  
3 Q Is he on his back or is he on his stomach?  
4 A He was on his back.  
5  
6 Q He was on his back? Now, what did MOE do?  
7 A Punching him all in the face.  
8  
9 Q Okay. GARY, when you say punching him, what do you mean? I mean can you just kind of show  
10 me with your arm.  
11 A I mean punching and swinging, like MMA ground and pound.  
12  
13 Q Hard?  
14 A Yes, sir.  
15  
16 Q Okay. And was anybody else in on it against your brother at that point?  
17 A Yes, sir. There was JOHN ELDER. I seen him kicking. And STANLEY HOPKINS, I seen him trying to  
18 get in on it, too. And I seen BAM BAM like standing over by JOHN.  
19  
20 Q And BAM BAM is SHEMP CAMPBELL?  
21 A Yes, sir.  
22  
23 Q All right. And I just want to be sure are you saying that they were in on your brother before you  
24 shot MOE?  
25 A Yes, sir.  
26  
27 Q Okay. Well, now let me ask you this, GARY. What did you do when you saw your brother in this  
28 situation?  
29 A Well, I was scared and I told him to get off of my brother, get off my brother. And I tried getting  
30 MOE off of him, but that wasn't working. So, I got scared and pulled the gun.  
31  
32 Q And what did you do?  
33 A I shot MOE.  
34  
35 Q Okay. GARY, what was your purpose? Why did you shoot MOE?  
36 A To get him off of my brother.  
37  
38 Q What did you think would happen to your brother if you didn't use that pistol?  
39 A I thought they were going to kill him.  
40  
41 Q Now, how did the shots go? Just like one at a time or I mean fast or slow of what?

Entry 9 Gary Goodman Statement

1 A Well, I can't really -- I don't really know because I had blanked out. I was -- when I first shot, I got  
2 so scared that I had blanked out.  
3

4 Q Okay. BARRY, BARRY, I'm sorry. It's been a long night. GARY, were there any police officers in the  
5 club that night?  
6 A No, sir.  
7

8 Q Were there any bouncers or people like that?  
9 A Yes, sir.  
10

11 Q Was there anybody that you knew in there that could come and help you?  
12 A No, sir.  
13

14 Q How was the lighting? Was it light or dark?  
15 A It was kind of dark.  
16

17 Q Okay. Now, after you shot MOE do you remember how many, how many times you pulled the  
18 trigger?  
19 A I think around about four.  
20

21 Q And you just squeezed the --  
22 A I just squeezed. The first time I shot, I was so scared and believe that I really shot him, you know,  
23 I was so scared and I had blanked out.  
24

25 Q Okay. Now, GARY, let's talk about what happened after that. After you shot MOE, what happens  
26 to him? What does he do?  
27 A I was, you know, brought into it by somebody punching me. Somebody else punched me. And  
28 when I came to, I seen MOE laying there and I was still dazed like. Lord knows, Lord knows I was  
29 saying to myself -- and somebody had rushed me, which was JOHN ELDER. He had rushed me.  
30 And he was trying to take the gun out of my hand. And I had stumbled and by me, stumbling  
31 BAM BAM, which is SHEMP, he had came over and grabbed me also.  
32

33 Q All right. Well, how did you come to shoot JOHN; do you recall at all?  
34 A I don't really recall how I shot JOHN because he was trying to snatch the gun up out of my hand,  
35 and I really don't know.  
36

37 Q Okay. Well, now, you know he was shot in the back?  
38 A No, sir. The only thing I know is when he wrestled me, he grabbed the gun. He was like leaning  
39 forward like that because BAM BAM, SHEMP, he had reached over and grabbed me also. But I  
40 don't know how he got shot in the back.  
41



Entry 9 Gary Goodman Statement

- 1 Q All right. As best you recall, how many of those guys, if there were any, were on you when you  
2 were locked up with JOHN?
- 3 A SHEMP. He was on me. My brother was trying to get SHEMP up off of me, up off me so it was  
4 SHEMP and JOHN.
- 5
- 6 Q Where was STANLEY HOPKINS; do you recall?
- 7 A The only thing I seen STANLEY is when he had had my brother. And, then, he came across him  
8 with a chair.
- 9
- 10 Q You saw STANLEY hit your brother BARRY with a chair?
- 11 A Yes, sir.
- 12
- 13 Q And was it a hard hit or what; do you recall?
- 14 A It was a hard hit.
- 15
- 16 Q Okay.
- 17 A When Mr. -- well, when SHEMP pushed me in the back he was pushing me up against the mirror  
18 in the club. And that's when I seen STANLEY HOPKINS grab a chair and like that. And PACO came  
19 back in at the time, and he was looking around wondering what was going on. And I was telling  
20 PACO, "Stop STANLEY, Stop STANLEY. Don't let him hit my brother with the chair." And STANLEY  
21 hit him with the chair. And at that time, I got, you know, upset at him and I was scared. And I  
22 grabbed SHEMP and pushed him out of the way. And I ran over there and STANLEY, he ran off.  
23 And I grabbed my brother, and picked him up because he was trying to get a hold of his arm.  
24 And I grabbed him and picked him up and yanked him out of the club, and we started running.  
25
- 26 Q And you went home?
- 27 A Yeah. Momma took BARRY to the hospital and I just stayed at the house.
- 28
- 29 Q And that was where I found you this morning at 4:00 AM?
- 30 A Yeah. I was just fixing to call the law when you drove up.
- 31
- 32 Q Okay. All right, sir. Now, you remember being locked up with JOHN ELDER, you just don't  
33 remember the shooting; is that what you're saying?
- 34 A No, sir. The only thing I remember is his body jumping. I thought I had shot him in the leg really.  
35 Because when my brother was telling me that JOHN was shot and MOE was shot, I said, "Well, I  
36 ain't know if MOE was dead or not." But, you know, I ain't see no movement so I was assuming  
37 that he was dead. So, I was scared. And my brother, he said, "I don't know, I think he's dead."  
38
- 39 Q Well, GARY, as to MOE HELTON, just one more time, why did you shoot him?
- 40 A Because I was afraid that they would kill my brother.
- 41

Entry 9 Gary Goodman Statement

- 1 Q And at the time that JOHN was shot, what was actually happening between the two of you, if  
2 anything?
- 3 A He was hitting me. I know that. When he rushed me, he was hitting me, like in the side.  
4 And I guess he was trying to hit me in the face, but I definitely know he was hitting me in the  
5 sides. And I was telling him to stop. But, you know, I kind of figured out that I had shot him, his  
6 body jumped. And I was telling him I was sorry. Because he leaning back on me, I was trying to, I  
7 said, "JOHN, I'm sorry, JOHN, I'm sorry." But, then, he kept hitting me while he was leaning on  
8 me. And that's when I hit him with the gun.  
9
- 10 Q And where was SHEMP CAMPBELL; if you recall?
- 11 A At that time, he grabbed me by my hand with the gun in it. And he grabbed me by my shirt, and  
12 he pushed me in the back, and there was scuffling.  
13
- 14 Q How tall are you GARY?
- 15 A I'm 6'5".  
16
- 17 Q How much do you weigh?
- 18 A Around 300.  
19
- 20 Q Now you said something about MOE being on the wrestling team when you were a freshman.  
21 Were you a wrestler, too?
- 22 A I was state champion heavyweight my senior year. But my favorite sport was weight lifting. I  
23 still hold the Class A state record for the clean and jerk.  
24
- 25 Q Let's go back and let me ask you some more questions. How many times did MOE punch  
26 your brother in the face?
- 27 A Several times.  
28
- 29 Q More than five?
- 30 A Yes, sir.  
31
- 32 Q More than 10?
- 33 A I wasn't really counting.  
34
- 35 Q Between five and 10 as an estimate?
- 36 A It was several punches.  
37
- 38 Q Several punches?
- 39 A Yes, sir.  
40
- 41 Q Just as hard as he could right in the face?
- 42 A Yes, sir.

Entry 9 Gary Goodman Statement

1  
2 Q Now, there was at least three people on your brother, right?  
3 A Well, there was two, and STANLEY was trying to hit him.  
4  
5 Q And you only shot one of them, right?  
6 A Yes, sir. I was pulling MOE up off him, trying to pull him up off him.  
7  
8 Q And JOHN was standing there kicking, you didn't shoot him, did you?  
9 A Because JOHN was in front, and I didn't really see JOHN. I seen JOHN kicking him, but as far as  
10 MOE was the main one on top of him hitting him.  
11  
12 Q You didn't shoot JOHN because you didn't see  
13 A I seen JOHN. I said I seen -- I didn't see JOHN because I seen him kicking him. I ain't said that I  
14 didn't see JOHN at all.  
15 Q Well, did you or did you not see JOHN kicking your brother?  
16 A I seen JOHN kicking.  
17  
18 Q But you didn't shoot him?  
19 A No, sir.  
20  
21 Q You weren't trying concerned about stopping him, were you?  
22 A I was concerned, but MOE was doing the most damage.  
23  
24 Q Okay. And STANLEY was over there trying to get into it, too?  
25 A Yes, sir.  
26  
27 Q You didn't shoot him, did you?  
28 A Because MOE was on top.  
29  
30 Q The person you shot was MOE, right?  
31 A I tried to get him off and I said, "Stop jumping on my brother." I was trying to get him up off my  
32 brother.  
33  
34 Q You shot MOE three time; didn't you?  
35 A The first time I shot I went blanked out, I didn't know what was going on, I was afraid.  
36  
37 Q In the back, right?  
38 A Yes, sir.  
39  
40 Q Did you cock the gun, or did you just pull the trigger?  
41 A I just pulled the trigger. A Chief Special is a double action revolver.  
42

Entry 9 Gary Goodman Statement

- 1 Q Okay. Now, you took this gun away from a man because you were afraid that he might injury  
2 somebody with it, didn't you?
- 3 A Yes, sir.  
4
- 5 Q Who was the man?
- 6 A I don't want to get him in no trouble.  
7
- 8 Q And you took this gun away from him because you knew that whoever had possession of the  
9 gun had to exercise an extreme degree of care --
- 10 A Yes, sir.  
11
- 12 Q -- in the use of that gun; didn't you?
- 13 A Yes, sir.  
14
- 15 Q When you took that gun, did you put it in a safe place?
- 16 A Well, that was my mistake, I put it in my coat pocket.  
17
- 18 Q You took it and put it in your coat pocket?
- 19 A Yes, sir.  
20
- 21 Q It wasn't a safe place to be putting that gun, was it?
- 22 A No, sir.  
23
- 24 Q And, then, you forgot you had it?
- 25 A Because I wasn't, I wasn't planning on going to the club. My brother wanted to go to the club  
26 and listen to some music.  
27
- 28 Q But, then, you forgot you had the gun in your coat pocket?
- 29 A Yes, sir.  
30
- 31 Q And you forgot it was there?
- 32 A Yes, sir.  
33
- 34 Q But you remembered it was --
- 35 A When I --  
36
- 37 Q -- when you saw the fight begin?
- 38 A When I swung around and hit my leg.  
39
- 40 Q When you swung around and hit your leg?

Entry 9 Gary Goodman Statement

1 A Because I had my back turned when I was dancing with REGINA. And when I heard the nooise  
2 and turned around, after I seen MOE and all them jumping on them, then I swung and the gun  
3 hit my leg.  
4  
5 Q So, you walked into the Infernal Club, and you saw this group of people that you're scared of,  
6 and you stayed there?  
7 A We was there first.  
8  
9 Q You were bigger than MOE HELTON, weren't you?  
10 A Yes, sir.  
11  
12 Q MOE was a pretty thin young man, wasn't he?  
13 A MOE was also muscular.  
14  
15 Q Now, when you stood over MOE HELTON as he was fighting with your brother, you could have  
16 grabbed him by the collar and pulled him back, couldn't you?  
17 A Could I have grabbed him by the collar –  
18  
19 Q Yes, sir.  
20 A -- and grabbed him back? I tried to get him off of him.  
21  
22 Q You tried?  
23 A Yes, sir.  
24  
25 Q And then—  
26 A I think I don't want to talk about the fight any more.  
27  
28 Q Okay, if you want to stop talking, that's fine with me. Thank you. Mr. GOODMAN, have I forced  
29 you, threatened you, or coerced you in any way to give me this statement?  
30 A No.  
31  
32 Q Have I promised you any leniency or hope of reward in order to get you to make this statement?  
33 A No.  
34  
35 Q Is your statement free and voluntary?  
36 A Yes.  
37  
38 Q Do you solemnly swear that the statement you just gave is the truth, the whole truth and  
39 nothing but the truth, so help you God?  
40 A Yes.  
41

Entry 9 Gary Goodman Statement

1 Q Alright, you can go home now, and tell your momma that I'm not going to make an arrest here.  
2 I'm just going to write the case up and turn it over to the prosecutor and let him decide.

3 A Okay. I reckon I'll see you at church next Sunday?

4

5 Q Probably so. Now try to stay out of trouble, you hear?

6 A Yes, sir.

7

8 This will conclude the interview with GARY GOODMAN, held at the Criminal Investigation Division. It is  
9 now 6:30 PM on May 3, 20XX-1.