

Entry 8 Statement of Barry Goodman

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SWORN STATEMENT OF BARRY GOODMAN  
TAKEN BY INVEIGATOR FRED DURKIN  
CAMDEN COUNTY SHERIFF'S OFFICE

Q Mr. Goodman, I appreciate you coming in to talk to me today. It's been a week since the shooting, and I understand that you just got out of the hospital.

A Yeah, I was pretty bunged up by the fighting.

Q You understand you don't have to talk to me.

A I want to try to do something to help my brother.

Q Well, you know, I'm not after anything but the truth. If it helps your brother, fine. If it hurts him, fine. Just so long as I get to the bottom of things.

A It was awful nice of you not to arrest GARY the night of the shooting.

Q Well, I may have to when the investigation is all over, but that remains to be seen. I'm going to try to talk to everybody who was at the Infernal Club that night and then make a report to the prosecutor's office and let them decide what happens to GARY.

A Our family appreciates what you're doing.

Q Well, you may not appreciate it after everything is over, but I want you to know I'm just trying to get to the truth. And it looks like the truth is not many people at the club will admit to seeing anything. Seems like they were all looking the other way, or dancing, or standing at the jukebox, or sitting at the bar, or in the bathroom. Hardly anybody wants to say they saw the fight break out.

A I understand.

Q Now I've got a tape recorder going, you don't mind if I tape this interview, do you?

A No, go right ahead.

Q Alright, sir, would you state your name.

A BARRY GOODMAN.

Q BARRY, I wonder if you'd scoot your chair up a little bit so that you can be close to the microphone. How old are you, BARRY?

A Twenty.

Q Do you know GARY GOODMAN?

A That's my brother.

Entry 8 Statement of Barry Goodman

1  
2 Q BARRY, do you have any more brothers?  
3 A Yes, I have another brother named RUFUS GOODMAN.  
4  
5 Q And how old is Rufus?  
6 A Twenty-six.  
7  
8 Q BARRY, I want to ask you about the events of last week , at the Infernal Club here in Camden  
9 City, the shootings; okay?  
10 A Okay.  
11  
12 Q Now this wasn't the first time you ever went to the Infernal Club, is it?  
13 A Yes, I'd been there before.  
14  
15 Q All right. Had GARY been there before?  
16 A Yes.  
17  
18 Q Did you go to the Infernal Club with GARY on the night of the shooting?  
19 A Yes, we went together.  
20  
21 Q Okay. And do you know about what time you got there?  
22 A Not really.  
23  
24 Q All right. Now, did GARY have a gun?  
25 A I didn't know about it. I didn't --  
26  
27  
28 Q You didn't know about it? Pardon me?  
29 A I didn't no nothing about a gun.  
30  
31 Q But he, obviously, had one, right?  
32 A Yes.  
33  
34 Q Okay. But you didn't know about it at the time?  
35 A No, I didn't.  
36  
37 Q Okay. Now, at the time did you know MOE HELTON? Did you know him?  
38 A No, because we don't even talk.  
39  
40 Q Did you know JOHN ELDER?  
41 A I knew him.  
42

Entry 8 Statement of Barry Goodman

1 Q You knew JOHN?  
2 A Yes.  
3  
4 Q All right. Did you know SHEMP CAMPBELL?  
5 A Yeah, I used to go to school with him.  
6  
7 Q And how about STANLEY HOPKINS?  
8 A I just waved at him every night there. I just waved at him every night when we be  
9 walking and stuff.  
10  
11 Q Were you at the Infernal Club on the night of the shooting?  
12 A Yeah.  
13  
14 Q What were you wearing?  
15 A I'm not sure.  
16  
17 Q Now, on the night of May 1, 20XX-1, when you guys went into the Infernal Club, what did y'all  
18 begin doing once you got in there?  
19 A We was talking, waiting on the people to come, doing what we just normally do, just dance.  
20  
21 Q All right. And was BARRY, pardon, was GARY dancing some that night?  
22 A Yes.  
23  
24 Q And were you dancing some that night?  
25 A No.  
26  
27 Q What were you doing?  
28 A I was just standing up, sitting on the little wall.  
29  
30 Q Okay. Do you remember the young lady that GARY was dancing with?  
31 A Yes.  
32  
33 Q And who was that?  
34 A REGINA POWELL.  
35  
36 Q At some point in time, did something peculiar or strange started to happen as far as GARY out  
37 there dancing with REGINA and MOE HELTON and JOHN ELDER and those guys?  
38 A Yeah, they came in. They walked over there on the side. GARY was in the middle of the dance  
39 floor. They was just dancing. All of a sudden, MOE went out there, throwing kicks and punches  
40 at him like he was some kind of Ninja assassin. Then, he walked back. JOHN come through doing  
41 the same thing. Then, they just kept doing it. And all I did, I asked them what they were doing.  
42

Entry 8 Statement of Barry Goodman

- 1 Q Now, let me stop you there. You say that they were throwing kicks?  
2 A And punches at us. They wasn't hitting us or nothing. They was just acting stupid.  
3  
4 Q Okay. Now, what do you mean by that? I mean could you get up and kind of show me what they  
5 were doing.  
6 A Yes. (Demonstrating). GARY was sitting out there dancing. MOE walked out there and he do  
7 such stuff like this here, trying to kick at him, doing all this and the other. Then, he walked back.  
8 And JOHN could come out there and he'll do this, all this and the other. Then, JOHN would  
9 throw a couple of kicks and stuff. And he'd go back, and they'd keep doing it.  
10  
11 Q Okay. Kind of like a poor man's Bruce Lee?  
12 A Something like that.  
13  
14 Q And what was GARY's reaction to all this?  
15 A He wasn't paying no attention because he hadn't turned his head.  
16  
17 Q Okay. Why don't you have a seat? Now, BARRY, what did you do about the  
18 situation?  
19 A All I did, I didn't go over there. All I did was stood where I was standing. They was over there.  
20 And I asked them, I said, "What you doing?" Then, they didn't say nothing. Then I said, "Well, he  
21 ain't messing with y'all. Leave him alone." That's when MOE went to acting funny and junk,  
22 trying a new attitude. I said, "Now, don't mess with him." That's when MOE came over and  
23 went to swinging at me for no reason.  
24  
25 Q All right. Now, did MOE -- you say he was swinging at you. Did he connect?  
26 A Yes, he hit me one time.  
27  
28 Q Okay. Now, where did he hit you?  
29 A Right there upside my head  
30 .  
31 Q All right. Now, when he hit you, was it just a little tap? Was it just a little swing or what was it?  
32 A Not, it was a hit.  
33  
34 Q He hit you hard?  
35 A Hard.  
36  
37 Q Okay. And did it hurt?  
38 A Yes.  
39  
40 Q All right. Now, what happened next?  
41 A Well, after he hit me, I was sort of dazed. But, then he grabbed me and he hit me and he  
42 threwed me, and I hit the side of the brick wall and I fell.

## Entry 8 Statement of Barry Goodman

1  
2 Q The brick wall?  
3 A Yes.  
4  
5 Q You mean the little half wall that people sat and leaned on?  
6 A Yes.  
7  
8 Q Okay. Now, now, BARRY, here's a diagram. Is that the wall --  
9 A Yes.  
10  
11 Q -- that he threw you up against?  
12 A Yes.  
13  
14 Q All right. Now, I just wonder if you would, let's say I'm you and you're MOE, show me how he  
15 threw up against the wall.  
16 A Well.  
17  
18 Q I mean don't really do it, just kind of get close to me. Okay.  
19 A He grabbed me, when he grabbed --  
20  
21 Q Okay, go ahead and grab me how he did.  
22 A He grabbed me like that and he swung.  
23  
24 Q All right, okay. Now, here's the wall, which way, he swung you in this wall?  
25 A Yes.  
26  
27 Q Okay. Now, was it just a little kind of swingy-dingy or was he being really --  
28 A He put force on when he did it.  
29  
30 Q Okay. And what happened then?  
31 A My head hit the wall and I fell.  
32  
33 Q All right. You fell, and where did you fall, on the floor?  
34 A Uh-huh.  
35  
36 Q All right. Were on your stomach or were you on your back?  
37 A I was on my back.  
38  
39 Q All right. How were you, how were you feeling at that point?  
40 A I was dizzy.  
41  
42 Q Okay. Were you hurt?

Entry 8 Statement of Barry Goodman

1 A I had a big headache.  
2  
3 Q Okay. And then what, if anything, did MOE start doing then?  
4 A Well, he got on to me and I -- we went to tussling on the ground.  
5  
6 Q All right.  
7 A And that's when JOHN came over and kicked me.  
8  
9 Q All right.  
10 A And that's when the rest of them went to coming over there.  
11  
12 Q Okay. Now, was MOE hitting on you or something?  
13 A Yes.  
14  
15 Q Okay. Kind of, you know, I mean was it just a little love tap, or how was he doing that?  
16 A He was hitting me all up in the chest, all up in my ribs, in the stomach and everywhere.  
17  
18 Q With his open hand or closed fist or what?  
19 A Fist.  
20  
21 Q I mean show me the kind of the motion that was used.  
22 A He was doing full throttle, he was hitting me.  
23  
24 Q Okay. And about how many times did he hit you?  
25 A I don't know.  
26  
27 Q All right, sir, now after you were on the ground and during the time MOE was hitting you, did  
28 you say some other people got into it with you then?  
29 A Yes, JOHN.  
30  
31 Q JOHN came over?  
32 A Yeah.  
33  
34 Q Is that JOHN ELDER?  
35 A Yes.  
36  
37 Q All right. And you need to keep your voice up, right?  
38 A Yes.  
39  
40 Q And what did JOHN do?  
41 A He kicked me.  
42

Entry 8 Statement of Barry Goodman

- 1 Q Where did he kick you?  
2 A He kicked me on the side of the head.  
3  
4 Q All right. Did anybody else get into it at that point?  
5 A They ain't. Well, I couldn't really tell you who all got into it. All I know, I got kicked by JOHN  
6 and MOE; me and him was fighting. That's when STANLEY and all of them was coming around.  
7  
8 Q So, you say that's the point STANLEY got into it?  
9 A Yes.  
10  
11 Q Is that STANLEY HOPKINS?  
12 A Yes.  
13  
14 Q Now, what was he doing?  
15 A He was trying to hit me, too. But he couldn't get no licks in, too, because MOE was on top of me.  
16 And I was squirming, trying to get from under him because I knew if I stayed down, you know,  
17 that they was going to hurt me. So, I was trying to get from under him.  
18  
19 Q All right. Now, did SHEMP CAMPBELL get into it at that point?  
20 A He didn't, he didn't hit me or nothing, but he was over there.  
21  
22 Q Okay. All right. And so it was four of them at that point against you?  
23 A No, it was just three. I can't really say that SHEMP had anything to do with beating up on me  
24 except standing close while they was doing it.  
25  
26 Q All right. Now, let me ask you this. What then did GARY do?  
27 A GARY came -- I was on the floor. He told them to leave me alone and get away from me. They  
28 wouldn't. So, that's when he shot.  
29  
30 Q All right. So, before he shot he did what now?  
31 A He told them to leave me alone and get away from me, and they wouldn't.  
32  
33 Q They kept on?  
34 A Yes.  
35  
36 Q All right. And that's when he shot?  
37 A Yes.  
38  
39 Q Okay. Now, when did you realize that MOE had been hit?  
40 A When he stopped moving.  
41  
42 Q All right. And what did you do once he stopped moving?

Entry 8 Statement of Barry Goodman

- 1 A I pushed him off of me. And that's when I seen JOHN and BAM-BAM over there double-teaming  
2 GARY.  
3
- 4 Q Now, "BAM-BAM", who is BAM-BAM?  
5 A SHEMP CAMPBELL.  
6
- 7 Q SHEMP CAMPBELL, BAM-BAM is his nickname?  
8 A Uh-huh.  
9
- 10 Q All right. What do you mean "double-teaming" GARY?  
11 A Both of them was hitting him and grabbed a hold to him, trying to put him down, trying to pin  
12 him down on the ground. And when I seen him doing that, I ran over and grabbed BAM-BAM,  
13 SHEMP CAMPBELL, trying to keep him from double-teaming GARY. That's when STANLEY  
14 HOPKINS hit me in the back of the head, and I fell on top of BAM-BAM. And he kept hitting me.  
15
- 16 Q Who's "he"?  
17 A STANLEY HOPKINS. He kept hitting me. I'm trying to keep BAM-BAM down, keep him pinned.  
18 And that's when STANLEY HOPKINS grabbed a chair and hit me full in the back with it. And  
19 when I stood up to find out who it was, I seen the chair up now, and I throwed my arm to keep  
20 him from hitting me in the head. Because if I wouldn't have thrown my arm, the chair would  
21 have hit me right in the head. And I bruised up my arm.  
22
- 23 Q Okay. Just from knowing, you know, your own self, were you injured?  
24 A Yes, he tore me up.  
25
- 26 Q Where were you injured?  
27 A My arm was completely bruised. I had to go to the hospital in Riverton. But I couldn't go down  
28 here because when the police talked to us they told us to leave because a lot of MOE'S people  
29 said they were threatening they were going to come over to shoot us. So, he told us the best  
30 thing for us to do is leave and go somewhere to make sure that, you know, that they don't find  
31 us. So, we had went to Riverton.  
32
- 33 Q All right. Now, so you went to Riverton?  
34 A Yes.  
35
- 36 Q And where did you go in Riverton?  
37 A I went to my sister's house.  
38
- 39 Q All right. And then did you go to a doctor?  
40 A Yes.  
41
- 42 Q Or a hospital?



Entry 8 Statement of Barry Goodman

1 A I went to Riverton Community Hospital.  
2  
3 Q All right. And what did they do to you there?  
4 A They ran x-rays on my arm to see if there was any bones broken. And see if there was any puss  
5 in my arm from where it had swollen.  
6  
7 Q Was your arm swollen?  
8 A It had swollen where I couldn't even move it.  
9  
10 Q All right. Did you have any bruise or cuts or abrasions?  
11 A Yes, I had a big knot on the side of my head.  
12  
13 Q Did they treat that there as well?  
14 A Yes.  
15  
16 Q All right. And then did you leave that hospital?  
17 A Yes, I left.  
18  
19 Q And did you go to another medical place at all?  
20 A I went home.  
21  
22 Q Okay. You went home. And how long did it take for these injuries to clear up?  
23 A About two or three days.  
24  
25 Q Okay. Now, BARRY, just based upon what you saw and observed that night, if GARY hadn't come  
26 in and shot MOE, what just physically would have happened to you?  
27 A They probably would have killed me because it was all of them against my by myself. They  
28 would have killed me.  
29  
30 Q Did you see GARY shoot JOHN?  
31 A No, I did not.  
32  
33 Q Did you see GARY tied up as they say with JOHN, meaning having any kind of, you know, scuffle  
34 with him at all?  
35 A I seen him tussling, that was it. That's when the gun went off on JOHN. He was tussling for the  
36 gun.  
37  
38 Q All right. What do you mean "they were tussling for the gun"?  
39 A JOHN and GARY had the gun. And I guess JOHN was trying to take the gun from GARY and it  
40 went off. He did not mean to shoot JOHN because JOHN ran over and grabbed him.  
41

Entry 8 Statement of Barry Goodman

1 Q All right. Now, when JOHN was locked up with GARY, was anybody else helping JOHN against  
2 GARY?  
3 A That's when BAM-BAM had ran over there.  
4  
5 Q Okay. But didn't you kind of jump on BAM-BAM?  
6 A When I had stopped BAM-BAM from messing with GARY.  
7  
8 Q Okay. Let me ask you this, BARRY. Have you ever been convicted of a felony for a crime involving  
9 dishonesty?  
10 A No, sir.  
11  
12 Q Was GARY drinking any alcohol that night?  
13 A No, sir.  
14  
15 Q That you saw?  
16 A No, sir.  
17  
18 Q Had you had any alcohol?  
19 A No, sir, I don't drink.  
20  
21 Q Thank you. Mr. GOODMAN, have I forced you, threatened you, or coerced you in any way to  
22 give me this statement?  
23 A No.  
24  
25 Q Have I promised you any leniency or hope of reward in order to get you to make this statement?  
26 A No.  
27  
28 Q Is your statement free and voluntary?  
29 A Yes.  
30  
31 Q Do you solemnly swear that the statement you just gave is the truth, the whole truth and  
32 nothing but the truth, so help you God?  
33 A Yes.  
34  
35 This will conclude the interview with BARRY GOODMAN, held at Camden County Sheriff's Office . It is  
36 now 10:00 PM on May 7, 20XX-1.