

SWORN STATEMENT OF SHEMP CAMPBELL  
TAKEN BY INVESTIGATOR FRED DURKIN  
CAMDEN COUNTY SHERIFF'S OFFICE

1  
2  
3  
4  
5 Q Okay, Mr. CAMPBELL, my name is FRED DURKIN and I am an investigator with the  
6 Camden County Sheriff's Office. I'd like to take a sworn statement from you at this time  
7 concerning the events that happened at the Infernal Club last night. Are you willing to  
8 talk to me about that?  
9 A Yeah, fine, go ahead.  
10  
11 Q Do you mind if I tape record this conversation?  
12 A No.  
13  
14 Q Okay, let me ask you some preliminary questions first. State your name for the record?  
15 A SHEMP CAMPBELL.  
16  
17 Q Where do you live, Mr. CAMPBELL?  
18 A Tidewater Apartments, B-4.  
19  
20 Q What is your date of birth?  
21 A 5/9/20XX-35  
22  
23 Q How tall are you?  
24 A Five foot nine.  
25  
26 Q How much do you weigh?  
27 A 220 pounds.  
28  
29 Q You don't look that heavy.  
30 A I work out with weights. Muscle is heavier than fat.  
31  
32 Q Do you have a criminal record?  
33 A You know I do. You done sent me off twice for selling meth and once for stabbing a  
34 guy.  
35  
36 Q Are those the only criminal convictions you have?  
37 A I done some county time for two worthless bank checks.  
38  
39 Q Are you under the influence of any alcoholic beverage or drug of any kind?  
40 A I smoked some weed last night, but that don't bother me. Last night I was pretty messed  
41 up on beer and bourbon, but whatever liquor I drank last night has done left my system  
42 on account of the shooting.  
43  
44 Q Mr. CAMPBELL, do you know a man by the name of MOE HELTON?  
45 A Yes, sir.  
46

Entry 7 Campbell Statement

- 1 Q How long have you known Mr. HELTON?  
2 A About three, four years.  
3  
4 Q Was he a friend of yours?  
5 A Yes, sir.  
6  
7 Q About how tall is he?  
8 A Around 5'5".  
9  
10 Q How much would you say he weighed?  
11 A Around 150, give or take.  
12  
13 Q Do you know a man by the name of JOHN ELDER?  
14 A Yes, sir.  
15  
16 Q How long have you known Mr. ELDER?  
17 A About eight, nine years.  
18  
19 Q Is Mr. ELDER a friend of yours?  
20 A Yes, sir.  
21  
22 Q As a matter of fact, I arrested both you and Mr. ELDER in a meth lab several years ago.  
23 A Yeah, but your warrant wasn't no good. The judge threw that case out.  
24  
25 Q How tall is Mr. ELDER?  
26 A Why don't you ask him?  
27  
28 Q I'm asking you.  
29 A I don't know, around 6'3".  
30  
31 Q How much does he weigh?  
32 A He might go as high as 250. He works out, too.  
33  
34 Q Do you know a man by the name of GARY GOODMAN?  
35 A Yes, sir.  
36  
37 Q How long have you known Mr. GOODMAN?  
38 A About five, six years.  
39  
40 Q Was Mr. GOODMAN a friend of yours?  
41 A He wasn't no enemy.  
42  
43 Q He wasn't an enemy?  
44 A No.  
45  
46 Q Now, he was just an acquaintance of yours?

Entry 7 Campbell Statement

- 1 A Yes. Just we speak. You know, we spoke.  
2
- 3 Q How tall do you reckon Mr. GOODMAN was?  
4 A Him? He's around 6'5" and he weighs about 275.  
5
- 6 Q Don't get ahead of me, now.  
7 A Okay, I won't.  
8
- 9 Q I'm going to ask you, Mr. CAMPBELL, about what happened last night and ask you if  
10 you were at the Infernal Club?  
11 A Yes, sir.  
12
- 13 Q And how was it that you came to come, to go to the Infernal Club?  
14 A Well, I was on my way home and JOHN ELDER stopped by and asked me to ride out  
15 with him for a little while so I went in the car and we went out.  
16
- 17 Q And you rode to where?  
18 A To the Infernal.  
19
- 20 Q Who rode to the Infernal with you?  
21 A Me, JOHN, and STANLEY HOPKINS.  
22
- 23 Q Is that another friend of yours?  
24 A Yes, sir.  
25
- 26 Q Give me his height and weight.  
27 A Around 5'11", 190 pounds.  
28
- 29 Q When you arrived at the Infernal Club, what did you do?  
30 A Just went inside and just stood around like we usually do, just sitting down, talking, and  
31 having a couple of beers.  
32
- 33 Q When you came in, did you see GARY GOODMAN at the Infernal?  
34 A I seen him and his brother BARRY.  
35
- 36 Q Do you know BARRY?  
37 A I went to school with him.  
38
- 39 Q Was he a classmate of yours?  
40 A Yes, sir.  
41
- 42 Q Was he a friend of yours?  
43 A Yes, sir, during school.  
44
- 45 Q How about BARRY'S height and weight?  
46 A He's around 6' even and weighs maybe 190.

Entry 7 Campbell Statement

- 1  
2 Q What was GARY and BARRY GOODMAN doing at the Infernal Club that night when  
3 you first saw them?  
4 A Standing upside the wall with their hands crossed.  
5  
6 Q All right. Did you pay any attention to them?  
7 A Not really. They usually dance. They wasn't dancing that night.  
8  
9 Q All right. Did you speak to them at all or say anything to them?  
10 A No, sir.  
11  
12 Q Did anyone in your group speak to the GOODMANS or say anything to them?  
13 A No, sir.  
14  
15 Q Was MOE HELTON at the Infernal Club when you got there that night?  
16 A No, sir.  
17  
18 Q Did there come a time when he came to the Infernal Club?  
19 A About 30 minutes after we were there.  
20  
21 Q What happened when he got there?  
22 A He come over and spoke, walked over to the bar and got him a drink, come back and  
23 stood over where we was standing at.  
24  
25 Q He was standing there with you?  
26 A He was standing.  
27  
28 Q And how long a period of time did that go on, him just standing by you?  
29 A Well, it was like two, three minutes. Then I walked off in the back and stood up by the  
30 mirror by myself.  
31  
32 Q Any particular reason you did that?  
33 A No, sir.  
34  
35 Q Well, what happened next?  
36 A We just heard the music playing. You see JOHN ELDER and MOE talking. And JOHN  
37 was getting ready to walk like out of the club, like toward the bricks. MOE walked down  
38 to the end of the bricks and you could see him standing up. Therefore, he's looking like  
39 straight ahead where GARY and his brother was standing there. And BARRY walked  
40 towards MOE.  
41  
42 Q Let me stop you at that point. You said that GARY walked over to, excuse me, you said  
43 that MOE walked over to the bricks?  
44 A Yes, he walked down to the end as JOHN was leaving like he was getting ready to go  
45 outside the club. I don't know whether he was going outside the club or was he going to  
46 sit on the bricks or whatever, but that's the way they was walking together.

Entry 7 Campbell Statement

1  
2 Q Okay, the bricks, is that kind of a, kind of a half wall that's there in the club?  
3 A A half wall?  
4  
5 Q Something you can almost sit down on behind up there?  
6 A Yes, sir.  
7  
8 Q And it's made out of bricks; is that correct?  
9 A Yes, sir.  
10  
11 Q Now, does that separate the dance floor from the other part, another part of the club?  
12 A Yes, sir.  
13  
14 Q Then you were standing over by where?  
15 A Back side over there by the women's rest room.  
16  
17 Q By the women's rest room. And JOHN was -- looked like he was heading towards the  
18 door?  
19 A It looked like he was getting ready to walk out. And on his way going out, that's when  
20 you could see BARRY and MOE stand up in each other's face. And I don't know what  
21 the conversation was about. And then they started fighting.  
22  
23 Q Now, who started fighting?  
24 A MOE and BARRY GOODMAN.  
25  
26 Q MOE and BARRY GOODMAN? Now, before they started fighting could you see them  
27 talking?  
28 A Not really. You could just see them standing up in each other's face. I don't know what  
29 was said.  
30  
31 Q All right. When they were standing up in each other's face, did it look like they were  
32 being friendly to each other?  
33 A Not really.  
34  
35 Q And then a fight broke out; is that right?  
36 A Yes, sir.  
37  
38 Q Could you see who passed the first lick of the fight?  
39 A MOE passed the first lick.  
40  
41 Q MOE HELTON?  
42 A Yes, sir.  
43  
44 Q He took a swing at BARRY?  
45 A Yes, sir.  
46

Entry 7 Campbell Statement

- 1 Q Where did MOE hit him?  
2 A He hit him upside the head, you could see the blood splatter where MOE busted his lip.  
3  
4 Q Did BARRY back up? Try to run away or anything like that?  
5 A No, he started fighting back.  
6  
7 Q Okay.  
8 A He started fighting back.  
9  
10 Q Could you describe what was going on as they engaged in whatever altercation they were  
11 engaged in?  
12 A Well, when they walked, once he walked up in MOE's face and then whatever they said,  
13 MOE hit him. When MOE hit him, he must have got in a good lick 'cause the blood  
14 spattered and BARRY went down, and MOE got on top of him. He was trying to hit  
15 MOE, and MOE was just beating him. MOE had BARRY in a regular "ground and  
16 pound." Blood was splattering everywhere.  
17  
18 Q Now, who got up in MOE's face?  
19 A BARRY.  
20  
21 Q And were both of them swinging fists?  
22 A Yes, sir.  
23  
24 Q What occurred at that point in the altercation?  
25 A His brother walked around. Once he started fighting, JOHN turned around and his brother  
26 walked around him. GARY GOODMAN walked around JOHN, pulled out his gun out  
27 of his pants, and shot MOE three times in the back.  
28  
29 Q Who did you say that GARY walked around?  
30 A JOHN.  
31  
32 Q What was JOHN doing when GARY walked around him?  
33 A Like I guess when he seen the fight, it made him turn around and, you know, just stand  
34 up and just look at the fight. And by that time, he stepped down on the dance floor; that's  
35 when he walked around him, walked around him and pulled out a gun and shoot him.  
36  
37 Q Did you see where GARY GOODMAN pulled the gun from?  
38 A Right there on the dance floor. He pulled it out of his britches.  
39  
40 Q Out of his britches?  
41 A Yes.  
42  
43 Q Did you see where he pointed the gun?  
44 A He pointed it at MOE.  
45  
46 Q And then what did he do?

Entry 7 Campbell Statement

- 1 A He shot three to four times.  
2  
3 Q What happened when the shots were fired?  
4 A By that time, JOHN was trying to, I guess he was trying to help MOE. So he swung at  
5 him.  
6  
7 Q Who swung at who?  
8 A JOHN swung at GARY.  
9  
10 Q At GARY?  
11 A GARY was trying to back up and like still back over the bricks, just because him and  
12 JOHN were tussling.  
13  
14 Q GARY was backing up when JOHN hit him?  
15 A Yeah, but he didn't back up for long.  
16  
17 Q What did he do?  
18 A He hit JOHN upside the head with the gun causing him to fall. When JOHN fell, he shot  
19 two more times. The second shot hit -- it must have hit JOHN in the back. By that time,  
20 he was still trying to beat JOHN in the head with the pistol. And I come across JOHN's  
21 back and grabbed his gun. I grabbed the gun. The gun was in his hand.  
22  
23 Q Let me stop you at that point and just back up. Now, when JOHN came over and  
24 intervened with GARY GOODMAN, did you see what was going on with MOE  
25 HELTON?  
26 A Not really, but out of the corner of my eye I can see his brother was getting up. And when  
27 he got up, that's when MOE fell down on the ground. And I don't think -- I think he  
28 knew right then MOE was dead. He already knew MOE was dead so he come over. His  
29 brother BARRY come over to help. Me -- when he seen me grab his brother, and me and  
30 JOHN struggling with him trying to, you know, I'm trying to get the gun out of his hand,  
31 he come over to help his brother then.  
32  
33 Q Now, you were struggling with Mr. GOODMAN trying to get the gun out of his hand.  
34 What was Mr. GOODMAN doing?  
35 A Started pulling the trigger.  
36  
37 Q Pulling the trigger of what?  
38 A Of the pistol he had in his hand.  
39  
40 Q Now, where was it pointing when he was pulling the trigger?  
41 A Pointed towards my face.  
42  
43 Q Your face?  
44 A My face.  
45  
46 Q What were you trying to do while this was going on?

Entry 7 Campbell Statement

- 1 A I was trying to really help JOHN, having seen what he had did. After he had done shot  
2 MOE and then he shot JOHN, I went out and tried to help JOHN.  
3
- 4 Q Now, did you see what happened to JOHN after GARY shot him and while you were  
5 wrestling with GARY?  
6 A No, sir.  
7
- 8 Q Okay, what happened, what happened then in the tussle between you and GARY  
9 GOODMAN?  
10 A Well, after we got over like towards where the two mirrors was at where JOHN was  
11 laying at, when he fell he fell on the back of my leg. That's causing me and GARY to fall  
12 on the other side of the club with the gun still in his hand. And I grabbed his hand and  
13 like hit it down to the ground, causing him to drop the pistol out of his hand. And then  
14 me and him was just tussling and fighting on the other side until I seen out of the glare of  
15 my eye STANLEY HOPKINS coming up with a chair and I ducked and moved out of the  
16 way. And he jumped up and ran outside.  
17
- 18 Q You saw STANLEY HOPKINS with what?  
19 A I seen STANLEY HOPKINS coming over with a chair.  
20
- 21 Q And what did you do when you saw STANLEY HOPKINS with a chair?  
22 A I was trying to get out of the way because I didn't know who it was, but knew it was him  
23 and his brother in the club.  
24
- 25 Q And is that when GARY GOODMAN got up?  
26 A That, that -- he was already standing over, he was standing against the wall. And he just  
27 turned and went to running out of the club and left the gun on the ground.  
28
- 29 Q The gun was on the floor?  
30 A Yes, sir.  
31
- 32 Q Now, did you see what happened with BARRY GOODMAN as far as after the -- while  
33 you were tussling with GARY GOODMAN?  
34 A No, sir.  
35
- 36 Q Did you see anything about what became of BARRY GOODMAN after you and GARY  
37 GOODMAN got separated?  
38 A No, sir.  
39
- 40 Q Now, in the tussle between BARRY GOODMAN and MOE HELTON, were either one  
41 of those individuals armed with any kind of a weapon?  
42 A No, sir.  
43
- 44 Q When JOHN came over and intervned, was he armed with any kind of a weapon?  
45 A No, sir.  
46



Entry 7 Campbell Statement

- 1 Q When you intervened, were you armed with any weapon?  
2 A No, sir.  
3  
4 Q Now, I believe that you testified that GARY GOODMAN was armed; is that correct?  
5 A Yes, sir.  
6  
7 Q And someone else had armed himself with a chair; who was that?  
8 A STANLEY HOPKINS.  
9  
10 Q STANLEY HOPKINS? Did you see anyone else in that club house with any kind of a  
11 weapon?  
12 A No, sir.  
13  
14 Q After GARY GOODMAN ran out of the Infernal, what did you do?  
15 A I went to see was MOE and JOHN all right, but there be other people walking around  
16 saying MOE was dead and you could JOHN was not, you know, he hadn't closed his  
17 mouth and stopped breathing so I went over and tried to wake him up.  
18  
19 Q Were you able to wake him up?  
20 A Yes, sir.  
21  
22 Q Did he say anything to you?  
23 A He was telling me to get the people back, he told me he couldn't breathe.  
24  
25 Q Could you see where he was injured?  
26 A No, sir.  
27  
28 Q Did you see any blood on his clothing?  
29 A Well, after they tried to pick him up one time, you know, you could see the blood on the  
30 back of his shirt, but we still didn't know where he was shot at.  
31  
32 Q As far as MOE HELTON was concerned, do you go over to him and try and render any  
33 assistance to him?  
34 A Well, I was upset and crying because they was walking around saying that he was dead.  
35 Somebody walked over there and closed his eyes.  
36  
37 Q So, he didn't move any after this incident was over?  
38 A No, sir.  
39  
40 Q How long was it before law enforcement arrived?  
41 A Two, an hour-and-a-half, an hour-and-a-half to two.  
42  
43 Q Seemed like a long time?  
44 A Seemed like forever.  
45  
46 Q Is there anything else you would like to add to your statement?

Entry 7 Campbell Statement

1 A Just that GARY didn't have no business pulling that gun and shooting the place up. He  
2 killed MOE and hurt JOHN real bad, and he would have killed me if he hadn't run out of  
3 bullets.  
4  
5 Q Thank you. Mr. CAMPBELL, have I forced you, threatened you, or coerced you in any  
6 way to give me this statement?  
7 A No.  
8  
9 Q Have I promised you any leniency or hope of reward in order to get you to make this  
10 statement?  
11 A No.  
12  
13 Q Is your statement free and voluntary?  
14 A Yes.  
15  
16 Q Do you solemnly swear that the statement you just gave is the truth, the whole truth and  
17 nothing but the truth, so help you God?  
18 A Yes.  
19  
20 This will conclude the interview with SHEMP CAMPBELL, held at the Criminal Investigation  
21 Division. It is now 12:00 noon on May 1, 20XX-1