The process of writing this casebook on Cyberspace Law began more than 15 years ago. Obviously, a great deal has changed since those original materials were written and edited. One important change has been the team authoring this book. I have had the opportunity to work with several wonderful co-authors, and I would like to thank Michele Farber, Arthur Cockfield, and Jacqueline Lipton for adding their expertise and insights over the years.

Of course, the technology and, more importantly, how we use that technology changed dramatically since the days of bulletin boards and dial up modems. Nonetheless, the Fourth Edition remains organized under the unifying principle that Cyberspace Law remains the study of the creation, dissemination and acquisition of human thought, creativity and information in a world interlinked and mediated by computers. I hope this organization remains relevant and has withstood the test of time.

Furthermore, while there are still questions that remain unanswered from the early days of Cyberspace Law, the legal and policy responses have grown in clarity and sophistication. And, this casebook continues to focus upon the issues rather than the results. While it is possible to explain the Federal Communication Commission’s position on Internet Neutrality or answer whether file sharing violates copyright law, understanding the competing positions and values at the heart of these questions matters more. The additions and revisions in this edition continue to reflect this belief.

Going forward, I hope the authoring of these materials expands beyond the traditional format of casebook and coauthors. To that end, I invite comments, ideas, and suggestions not only on what to cover or what to include, but on how such an enterprise can be achieved. And, how we can continue to use the Internet to teach, illuminate, and inspire.

I would like to thank Aspen’s editorial staff, especially Darren Kelly and Paul Sobel, for their hard work and contributions during the publication process.
I continue to thank Richard Mixter for his original faith and continued support in this project. Lastly, I would like to thank my family, friends, coworkers, colleagues, and the strangers whose support helped sustain me through some difficult years since the publication of the Third Edition. I would especially like to thank Subodh Chandra and Ashlie Sletvold.

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July 2016